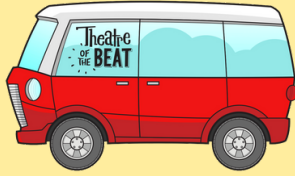


THEATRE OF THE BEAT

Staging Change since 2011

WHO IS TOTB?



Theatre of the Beat is a Canadian touring theatre company working to catalyze conversations on social justice and its intersection with the beliefs of the communities in which we find ourselves.

Since 2011, we have been staging change across the globe by creating original social justice theatre and workshops for underrepresented populations. Our company empowers its audience to work towards a just future.

We have performed over three hundred shows in theatres, festivals, churches, universities, and prisons across North America, the United States, and Europe.



TOTB FACILITATOR HIGHLIGHT



Kimberlee Walker (MSW, RSW) is a social worker, actor, and Applied Theatre facilitator. After studying both Drama and Peace and Conflict Studies at the University of Waterloo, Kimberlee became a founding member of Theatre of the Beat in 2011.

PAST WORKSHOP REVIEWS

"[Acting out Justice] was a fun, thought-provoking, informative, and interactive exploration. It communicates to people of all ages and levels of experiences and the skilled facilitators help participants to connect with the stories and struggles of restorative justice."

— Peter Haresnape, CPT, Peacemaker Corps.

ACTING OUT JUSTICE



Theatre Workshop on Restorative Justice Principles

Participants will be transported back in time to 1974, to the recently vandalized community of Elmira, ON. Two men have been apprehended. YOU must decide their fate!

DESCRIPTION & LEARNING GOALS

Participants will:

- Learn the history and basic theory of Restorative Justice through the art of theatre
- Understand harms and needs through dramatization
- Be encouraged to use their creativity, problem solving & critical thinking skills to work for peace
- Brainstorm next steps towards restorative justice in their communities

ACTIVITIES

- Drama exercises exploring power and justice
- Discussion of the "three questions" asked by Restorative and Traditional Justice
- Learn the historic roots of Sentencing Circles, based on First Nation's philosophies of Consensus
- Recreation of real life characters from small town Elmira using Character Walks
- Experience how Sentencing Circles work first hand, participating in a dramatic reenactment

REQUIREMENTS:

TIME:	1.5 hrs
DRAMA EXPERIENCE:	None
SPACE:	Empty space with chairs
PARTICIPANTS:	Approx. 10-30
AGE RANGE:	Teen - Adult
INSTRUCTORS:	1 Facilitator / 30 participants

PRICE:

BASE:	\$350
30+ PARTICIPANTS:	+ \$125 to cover additional facilitator

Price is flexible; we can make accommodations to help overcome financial barriers.

BOOK A WORKSHOP:

EMAIL: info@theatreofthebeat.ca



(647) 622-2328



info@theatreofthebeat.ca



theatreofthebeat.ca