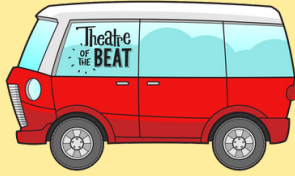


THEATRE OF THE BEAT

Staging Change since 2011

WHO IS TOTB?



Theatre of the Beat is a Canadian touring theatre company working to catalyze conversations on social justice and its intersection with the beliefs of the communities in which we find ourselves.

Since 2011, we have been staging change across the globe by creating original social justice theatre and workshops for underrepresented populations. Our company empowers its audience to work towards a just future.

We have performed over three hundred shows in theatres, festivals, churches, universities, and prisons across Canada, the United States, and Europe.



TOTB FACILITATOR HIGHLIGHT



Lena Maripuu is so excited to be the Education & Outreach Coordinator at Theatre of the Beat! She is an actor, theatre creator, and artist-educator based in Toronto, who has taught drama to students from kindergarten through high school.

PAST WORKSHOP REVIEWS

"We were so thrilled that Theatre of the Beat was able to join us once again for our High School Peace Day. [The facilitators] created unique and student-centered activities that kept students engaged as they explored art and peace. It was great to see students smiling, thinking, and working collaboratively!"

- Jessica White, Recruitment and Conference Coordinator, Conrad Grebel University College

MAKING STRANGE FOR SOCIAL CHANGE



The Theatre of Bertolt Brecht

DESCRIPTION

Bertolt Brecht was a German political theatre practitioner who found it strange that people don't seem to notice the injustice around them. He created a unique style of theatre to make these things stand out just a little bit more.

Making Strange for Social Change explores Epic Theatre and "Verfremdungseffekt" (or the making strange technique) as tools for making for social change in our communities.

ACTIVITIES

- Energetic drama warm-up
- Discussion of social status and the effect it has on how we view each other
- Drama activity based on "Gestus" (physical embodiments of social status) and how it can be used to develop a character
- Exploration of the theatrical tools of "Verfremdungseffekt"
- Reimagining and recreating classic Fairy Tales, using Brecht's tools as a way to highlight the injustices within each story

REQUIREMENTS:

TIME:	1.5 hrs (flexible)
DRAMA EXPERIENCE:	None
SPACE:	Empty space with chairs
PARTICIPANTS:	Approx. 10-30
AGE RANGE:	12+
INSTRUCTORS:	1 Facilitator / 30 participants

PRICE:

BASE:	\$350
30+ PARTICIPANTS:	+ \$125 to cover additional facilitator

Price is flexible; we can make accommodations to help overcome financial barriers.

BOOK A WORKSHOP:

EMAIL: info@theatreofthebeat.ca

Theatre of the Beat aims to customize our workshops for each community we visit. If you have specific needs for this workshop, let us know and we can tailor-make the experience for your group!



(647) 622-2328



info@theatreofthebeat.ca



theatreofthebeat.ca