



Yellow Bellies the Audio Drama



SHOW DESCRIPTION

Theatre of the Beat presents a three week Audio Drama series of [Yellow Bellies](#). This historical drama highlights the experiences and public response to Mennonite conscientious objectors during World War II. This episodic tale takes audiences across Canada, featuring verbatim interviews, fictionalized scenes, and songs that would have been sung by conscientious objectors, from an often overlooked chapter of Canadian history.

To keep the arts alive and our communities engaged during this pandemic, we have adapted the original stage version of Yellow Bellies into a piece of art that can be enjoyed while physically distancing.

Audiences can listen to a thirty minute episode of *Yellow Bellies* and enjoy the audio drama solely as a piece of theatre, or engage in our study guides and react to the material in a group context. We are offering a full, hour-long arts experience that is ideal for church programming for both youth and adults,

family discussions, community forums or even school at home. Our format enables educators and churches to engage with the piece virtually. It is an all-in-one package that requires little to no prep on the host's end but can lead to community-building discussions.

Pricing

Package Option #1

\$250 CAD for all three episodes and all three study guides

Package Option #2

\$175 CAD for all three episodes. No study guides are included.

Add-on Option

\$100 CAD per session for a cast member to come and lead the study guide. (Availability dependant)

TRAILER OF THE STAGE PRODUCTION

<https://vimeo.com/220244495>

WHO IS THEATRE OF THE BEAT?

Theatre of the Beat (TOTB) is a Canadian touring theatre company working to catalyze conversations on social justice and its intersection with the beliefs of the communities in which we find ourselves. Since 2011, Theatre of the Beat has been staging change across North America by creating original social justice theatre and workshops for underrepresented populations. Through an immersive cultural exchange of grassroots theatre, hospitality, and philosophy, the company empowers its audience to work towards a just future.

REVIEWS OF THE STAGE PRODUCTION

"Theatre of the Beat's production of Yellow Bellies provided a good reminder of an important part of Canadian Mennonite history." - **MaryLou Driedger**

"The calibre of acting and the production as a whole is excellent." - **Carlos Sousa**

"The buzz of conversation continued the next morning at Floradale Mennonite Church, as people reflected on what they had learned and as they talked about their fathers' experiences during the war." - [Canadian Mennonite](#)

PHOTOS OF THE STAGE PRODUCTION



PRODUCTION CREDITS

Playwrights: Johnny Wideman & Rebecca Steiner

Director: Sukhpreet Sangha

Editor: Michal Heuston

CAST

Joe McLellan

Cedric Martin

Johnny Wideman

Kimberlee Walker