



Yellow Bellies the Audio Drama



SHOW DESCRIPTION

Theatre of the Beat presents a three-week Audio Drama series of [Yellow Bellies](#). This historical drama highlights the experiences and public response to Mennonite conscientious objectors during World War II. This episodic tale takes audiences across Canada, featuring verbatim interviews, fictionalized scenes, and songs that would have been sung by conscientious objectors, from an often overlooked chapter of Canadian history.

To keep the arts alive and our communities engaged during this pandemic, we have adapted the original stage version of Yellow Bellies into a piece of art that can be enjoyed while physically distancing.

Audiences can listen to a thirty-minute episode of *Yellow Bellies* and enjoy the audio drama solely as a piece of theatre, or engage in our study guides and react to the material in a group context. We are offering a full, hour-long arts experience that is ideal for church programming for both youth and adults,

family discussions, community forums or even school at home. Our format enables educators and churches to engage with the piece virtually. It is an all-in-one package that requires little to no prep on the host's end but can lead to community-building discussions.

Pricing

Package Option #1

\$250 CAD for all three episodes and all three study guides

Package Option #2

\$175 CAD for all three episodes. No study guides are included.

Add-on Option

\$100 CAD per session for a cast member to come and lead the study guide. (Availability dependant)

LISTEN TO THE TRAILER HERE:

<http://theatreofthebeat.ca/yellow-bellies>

WHO IS THEATRE OF THE BEAT?

Theatre of the Beat (TOTB) is a Canadian touring theatre company working to catalyze conversations on social justice and its intersection with the beliefs of the communities in which we find ourselves. Since 2011, Theatre of the Beat has been staging change across North America by creating original social justice theatre and workshops for underrepresented populations. Through an immersive cultural exchange of grassroots theatre, hospitality, and philosophy, the company empowers its audience to work towards a just future.

REVIEWS FOR YELLOW BELLIES THE AUDIO DRAMA

“As we navigate our strangely liminal and attenuated pandemic existence, it is vivifying and salutary to immerse in the lush mindscape of *Yellow Bellies the Audio Drama*. And to draw from it emotions, imagery and provocation that can fortify us against despair – and inspire us to resist.” - [SesayArts Magazine](#)

“Clever use of interview material and historical songs make this story feel authentic and plausible. Though each actor plays multiple roles, it isn’t difficult to differentiate them. The four cast members skillfully alter their voices for each character.” - [Entertain This Thought](#)

PHOTOS OF THE STAGE PRODUCTION



PRODUCTION CREDITS

Playwrights: Johnny Wideman & Rebecca Steiner

Director: Sukhpreet Sangha

Editor: Michal Heuston

CAST

Joe McLellan

Cedric Martin

Johnny Wideman

Kimberlee Walker